

# **Politicizing nostalgia, emotionalizing transindividual citizenship: Greek-Turkish exchange of population experiences from the field and the cinema**

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## ***Abstract***

This paper tries to analyze the ways nostalgia can motivate political and a-political identities among refugees but equally for other nation-state citizens. I will present two different case studies: one based on ethnographic experience among refugee village people in Greek Thrace, the other based on the cinema discourse analysis, coming from the films, *Politiki Kouzina-Political Kitchen* and *Dedemin Insanlari-my grand-father's people*.

This paper tries to displace the theoretical discussion from the discourse over nationalism to the pragmatism of nation-state building regulatory character. The latter can equally include the everyday transactions with the state apparatus (political organization, bureaucracy, education etc) as well as nationalism. To both processes the politics of emotion seem to shape multiple identities such as the political ones. Here we adopt the complementarity between social analysis and artistic interpretation. Anthropological analysis can be enriched by cinema used as ethnography and as cultural critique; in this way we can better understand the importance the emotions to the build of political choice. However our reconciliation with the politics of emotion is not only useful for the understanding of the refugee chock experience but equally for seeing through those experiences the fragments of the nation as dominant and regulatory mechanisms of discipline, either for the Greeks and the Turks. We will base the analysis on transindividual experiences by different informants from the ethnographic field and by the cinematic characters ones. As case studies from the field and the cinema authobiographical experiences tell us people are engaged to political identities motivated equally by interest and emotion, conscience and pleasure, ideology and pragmatism.